

massachusetts college of art
bulletin

October 27 - 31, 1975

Monday, October 27

Exhibition: Work by undergraduate and graduate Art Education Department students. Longwood Gallery through November 7. *Club*

Exhibition: Paintings by Robert Purcell, Sculpture by Justin Thegane. Overland Gallery through November 7.

Print Club Meeting. Printmaking Department, Overland Building, 4:00-6:00 P.M.

Tuesday, October 28

FACULTY PROFESSIONAL CONFERENCE DAY. Sponsored by MCA Collaborative Committee. All classes cancelled. All buildings and studio areas open for student use. Longwood Building, 9:30 A.M. - 2:00 P.M.

Art Education Department Meeting. Visual Resources Center, 3:00 P.M.

SGA Film Series: Threepenny Opera and Pandora's Box-(Pabst). Longwood Theatre, 7:30 P.M.

Wednesday, Oct. 29

Faculty Advancement and Welfare Meeting. Important agenda: retention of second-year faculty members. Conference Room, 12:30-2:00 P.M.

Critical Studies Department Area Coordinators Meeting. Faculty Lounge, 4:00-6:00 P.M.

SIM weekly meeting for Majors and other interested persons. Longwood C-4/C-6, 5:00 P.M.

Independent Choreographers and Composers Concert. Longwood Theater, 8:30 P.M.

Thursday, October 30

Independent Choreographers and Composers Concert. Longwood Theatre, 8:30 P.M.

Friday, October 31

Independent Choreographers and Composers Concert. Longwood Theatre, 8:30 P.M.

From the office of the Dean of Academic Affairs, Dr. John Cataldo:

The faculty evaluation process is now underway. It starts with retention recommendations for second year faculty and continues through to the tenure review meetings in late winter of the academic year.

A complete and thorough description of the review procedures is available in the Agreement recently approved by the Faculty Federation and Trustees of the State College system. A copy is on file in the Library. In addition to updating your Personnel Data Form it is also necessary that you include a one or two page current resume in your folder. I know of no evaluation situation over the past five years in which a slide sheet of professional and art achievements did not play a supportive role in the review process for studio faculty.

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Dean Nimmer and Greg Amenoff are completing work on a video tape sponsored by the Museum of Fine Arts under a special grant from the M.F.A.

misc
A number of people from Mass Art and the Graphics Workshop have assisted with the production. Special thanks are due Virginia Gunter, Mary Tortorici, Chris Small, Larry Hayden, Chris and Jim Horn, Kathy Radesky, Todd McKie, David Sipress, and Paul McMahon.

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From the Dean of Administration, Morton Godine:

The handling of mail and the shipment and receipt of books and films have been transferred from the Business Office to the Purchasing Office opposite the Book Store.

Mail will be delivered to student and faculty mailboxes as in the past. Books and films to be sent out should be brought to the Purchasing Office for mailing. Films and books received will be held for pick up.

Intra-office mail may be left in a box on the counter in the Business Office. It will be delivered to the Purchasing Office for sorting and delivery to offices in the Longwood Building. Mail for offices at the Fullerton and Overland buildings should be picked up at the Purchasing Office.

This change is intended to relieve excessive traffic in the Business Office and enable it to provide more efficient services in other areas to students and faculty.

Any problem or undue inconvenience resulting from this change should be brought to the attention of the Business Office.

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Exhibiting

Exhibit
Dean John W. Cataldo and faculty members Arthur Corsini and Paul Celli are represented in the Contemporary Art--Italian Heritage Exhibition on view at the Boston City Hall Gallery through October. Full page biographies and illustrations of their work appear in the attractive catalogue.

Tom O'Hara, Arthur Corsini, and Charles Demetropoulos are currently showing paintings in the Boston Watercolor Society show at the Boston Center for the Arts, through October 31. Mr. Corsini's work is also on display at the Westwood Gallery, Westwood Mass. Mr. O'Hara and Mr. Demetropoulos recently exhibited paintings in the newly renovated Institute of Contemporary Art, Boston, in connection with a sale of art to raise money for the continuation of prison art programs.

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Lila Chalpin gave a lecture-demonstration to the creative writing classes at Buckingham, Browne and Nichols School. Her topic, "The Art of Turning Fact into Fiction", was illustrated by examples of creative writing by MCA students.

Lecture

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Art School Associates is now an official dealer for Omega enlargers, easels, and darkroom accessories. To introduce this line we are offering special prices which include a B-66 two-lens enlarger outfit for \$177.76 and a 14" X 17" Universal easel for \$69.95. Other current specials include black-bound sketch books at 25% off and Luxo lamps for only \$15.45

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Prizewinners in the Summer Concourse Show

The following winners were selected by a majority of votes by the Exhibitions Committee:

Kenneth Bastion, first prize
Irene Roman, second prize
Virginia Kropas, third prize
Coco Cummings, third prize
Ronald Labbe, third prize

Art School Associates donated the money which totaled \$155. Each winner can elect to receive the prize in cash, or the equivalent in art supplies.

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The Office of Continuing Education announces that it is offering three to six hours of academic credit on the successful completion of course requirements in connection with a Russian tour, December 18, 1975-January 2, 1976, sponsored by The Citizens Exchange Corps and conducted by Dr. Al Hurwitz.

This trip is especially designed to give art educators an inside look at the system of art education in the Soviet Union.

In keeping with the goals and purposes of CEC, the exchange visit will enable participants to meet and talk with those people who are responsible for the arts in USSR - especially in schools.

The itinerary includes stays in Helsinki, Moscow, Novgorod, and Leningrad and conducted tours of the Hermitage and many other famous museums.

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THE COUNCIL FOR WOMEN IN MASSACHUSETTS PUBLIC HIGHER EDUCATION and
THE WOMEN'S FACULTY ASSOCIATION OF THE UNIVERSITY OF LOWELL

present

THE FUTURE OF ACADEMIC WOMEN - MYTHS AND REALITIES

Saturday, November 1, 1975
STUDENT UNION - NORTH CAMPUS
UNIVERSITY OF LOWELL, LOWELL, MASS.

KEYNOTE SPEAKER: Kitty Dukakis

Pannel discussion: "WOMEN, BUDGETS, AND AFFIRMATIVE ACTION"
and "WOMEN AND UNIONS"

Participants: Assistant Attorney General, Barbara Rouse Blanche Fitzpatrick,
labor economist, Representative, Barbara Gray; Representative Lois Pines;
Mary Gilmore, President, Massachusetts Teachers Association; Janet Skinner,
Mass. Federation of Teachers; Joellen Bogdasarian, Counsel to Mass. Labor
Relations Commission; Ruth Flaherty, attorney - member Women's Law
Collective

Workshops and social hour

Registration fee, \$1.50. Buffet lunch \$3.00. Mail to:

Prof. Joan Rothschild
History & Political Science
North Campus
University of Lowell
Lowell, Mass. 01854

Make checks payable to: Theresa Boyle, Treasurer, Council for Women in
Massachusetts Public Higher Education.